

*From the Romantic Period to Modern Time*

**Jou-Lu Hung, Soprano  
Dongni Yang, Piano**

7:30 pm, June 11, 2016  
Osher Salon, San Francisco Conservatory of Music

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PROGRAM

Intermezzo in A flat Major, Op. 118, No. 2  
**Dongni Yang, piano** Johannes Brahms (1833-1897)

Villanelle  
Vocalise  
**Jou-Lu Hung, soprano**  
**Dongni Yang, piano** Eva Dell'Acqua (1856-1930)  
Sergei Rachmaninoff (1873-1943)

Prelude in G minor, Op. 23, No. 5  
**Dongni Yang, piano** Sergei Rachmaninoff (1873-1943)

"Ah tartai troppo... O luce di quest'anima"  
from opera *Linda di Chamounix*  
"Mein Herr Marquis"  
from opera *Die Fledermaus*  
**Jou-Lu Hung, soprano**  
**Dongni Yang, piano** Gaetano Donizetti (1797-1848)  
Johann Strauss Jr. (1825-1899)

INTERMISSION

Libertango  
**Dongni Yang, piano**  
**Jerry Liu, cello** Astor Piazzolla (1921-1992)

Summertime  
I got rhythm  
**Jou-Lu Hung, soprano**  
**Dongni Yang, piano** George Gershwin (1898-1937)

Toccatà  
**Dongni Yang, piano** Pierre Sancan (1916-2008)

Bewitched, bothered and bewildered  
from musical *Pal Joey*  
I could have dance all night  
from musical *My Fair Lady*  
**Jou-Lu Hung, soprano**  
**Dongni Yang, piano** Richard Rodgers (1902-1979)  
Frederick Loewe (1901-1988)