

# Jou-Lu Hung, Ed.D.

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## Curriculum Vitae

### EDUCATION

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- **Doctor of Education**, Learning and Instruction  
University of San Francisco, 2012

Dissertation: *An investigation of the influence of fixed-do and movable-do solfège systems on sight-singing pitch accuracy for various levels of diatonic and chromatic complexity.*

- **Master of Music**, Voice Performance  
San Francisco State University, 2005
- **Bachelor of Fine Arts in Music**, Voice Performance and Piano Performance  
National Taiwan Normal University, Taipei, Taiwan, 2001

### TEACHING EXPERIENCE

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- **Music Instructor**

Two locations:     Exploring Music, San Francisco  
                         Private Music Studio, San Francisco

2005 - Present

- Teach individual music lessons including: Voice, Piano, Music Theory, Ear Training and Sight-Singing
  - Students of all ages
  - Teach 35 to 40 hours per week
  - Focus on technique, music interpretation, stage presentation, and enjoyment
  - Emphasize music theory, history and musicianship to build a solid foundation and higher level of understanding of music.
  - Specialize in helping student to prepare for Associated Board of Royal School of Music (ABRSM) exams in Specimen Aural Test, Piano Performance, Voice Performance and Music Theory.
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- **Music Teacher and Choir Conductor**  
Municipal Xi-Song High School, Taipei, Taiwan, 2001 - 2002
  - Taught General Music in classroom including: voice warm-up exercise, singing folk tunes, ensemble, introduction of music history, theory, music appreciation

- Conducted the school choir practices and rehearsals, selected repertoire for performances and contests, coached individual members in improving voice technique and pitch accuracy.
  - Students were 10<sup>th</sup> to 12<sup>th</sup> graders
  - Taught eight classes per week, conducted school choir twice per week, advised students, helped with office work.
- **Music Instructor**  
Fugue Music School, Taipei, Taiwan, 1997 - 2003
    - Taught group and private lessons on Ear Training, Sight-Singing and Music Theory.
    - Students age from 10 to 22
    - Taught 8 to 15 hours per week
    - Ear Training lessons focused on dictation of one and two-part melody, rhythm, intervals, and chord progression. Sight-singing lessons focused on diatonic, chromatic, and atonal melody.
    - Music theory lesson focused on basic theory and common-practice harmony progressions.
- **Guest Instructor in Music Theory**  
National Taiwan University, Taipei, Taiwan, 1999
    - Taught group lessons on basic music theory
    - Non-music-major college level students attending music summer program
    - Classes were taught three times a week for four weeks
- **Choir Conductor**  
College Chorus of Chung-Kuo Institute of Technology and Commerce, Taipei, Taiwan 1993 - 1997
    - Conducted practices and rehearsals, selected repertoire for performances and national contests, coached individual members in improving voice technique and pitch accuracy.
    - College level students who joined choir for afterschool activities
    - Choir practiced twice a week during afterschool hours

## **AFFILIATIONS**

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- Director of Music Teachers' Association of California, San Francisco Branch, 2014-present
- Member of National OPERA America, 2014 - present
- Member of Music Teachers' Association of California, 2012 - present
- Member of National Association of Teachers of Singing, 2012 - present
- Member of Women's Chorus, San Francisco State University, 2004
- Member of University Chorus, San Francisco State University, 2003 - 2004
- Member of University Chorus, National Taiwan Normal University, 1997 - 2000
- Member of College Chorus, Chung-Kuo Institute of Technology and Commerce, Taipei, Taiwan, 1993 - 1997
- Member and Soprano section leader at China Youth Corps Chorus, Taipei, Taiwan 1993 - 1995
- Member of Shou-Lang Elementary School Chorus, Taipei, Taiwan 1985 - 1988

## AWARDS

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- Second place of the Chung-Kuo Institute of Technology and Commerce (CKITC) annual Voice Contest, Taipei, Taiwan, 1996.
- First place of National College Choir Competition, Conductor of CKITC Choir, Taipei, Taiwan, 1995.
- Second place of National College Choir Competition, Conductor of CKITC Choir, Taipei, Taiwan, 1994.

## PUBLICATIONS

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- Hung, J. (2012). *An investigation of the influence of fixed-do and movable-do solfège systems on sight-singing pitch accuracy for various levels of diatonic and chromatic complexity* (Doctoral dissertation). Retrieved from ProQuest Dissertations and Theses database. (UMI No. 3526431)

## PRODUCTIONS

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- Host annual/semi-annual student recitals (both piano and voice student) at Sol Joseph Recital Hall of San Francisco Conservatory of Music and St. James Episcopal Church, 2006 - Present

## SELECTED PERFORMANCE EXPERIENCE

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### • Voice Solo Recitals

- “Concert by the bay”, Sausalito Presbyterian Church, California, 2014
- “A Concert with Lulu Hung”, Center Stage Concert Series, San Francisco, 2013
- Fundraising recital at St. James Episcopal Church, San Francisco, 2006
- Graduate recital at Knuth Hall, San Francisco State University, 2005
- Senior recital at National Taiwan Normal University, Taipei, Taiwan, 2001
- Voice recital at YAMAHA Concert Hall, Taipei, Taiwan, 2000

### • Piano Solo Recital

- Piano recital at Sol Joseph Recital Hall, San Francisco Conservatory of Music, 2014
- Piano recital at First Unitarian Church, San Francisco, 2007

### • Opera Roles Performed in Selected Scenes

- “Euridice” in *Ofero ed Euridice*, by C. W. Gluck, 2003
- “Euridice” in *Orphee aux Enfers*, by J. Offenbach, 2000
- “Adina” in *L’elisir D’amore*, by G. Donizetti, 1999
- “Frasquita” in *Carmen*, by G. Bizet, 1998
- “Susanna” in *Le Nozze di Figaro*, by W.A.Mozart, 1997

- **Other Performance Experience**

- Voice solo performance at Steinway Piano Gallery, San Francisco, 2015
- Voice solo performance at St. James Episcopal Church, San Francisco, 2015
- Piano solo performance at Sol Joseph Recital Hall, San Francisco Conservatory, 2014
- Piano solo performance at Sol Joseph Recital Hall, San Francisco Conservatory, 2013
- Voice solo performance at Sausalito Presbyterian Church, Sausalito, California, 2013
- Voice solo performance at St. James Episcopal Church, San Francisco, 2013
- Piano solo performance at Center Stage Concert Series, San Francisco 2013
- Piano solo performance at St. James Episcopal Church, San Francisco, 2012
- Piano solo performance at Piazzolla Tango Series, San Francisco, 2008
- Piano solo performance for fundraising event for The Bay Area Immigrant Rights Coalition, San Francisco, 2006
- Solo vocalist of American National Anthem for Dr. Ayala's Proclamation Ceremony, San Francisco City Hall, 2005
- Soprano soloist of Chinese Cantata "Hong Lou Meng" (from Dream of the Red Chamber). Performed at Taipei County Annual Music Festival sponsored by Taipei County Government, Taiwan, 2002.
- Piano solo performance in Taipei Music Festival, Taipei, Taiwan, 2001
- Voice solo performance at Concert in Commemoration of Verdi, Taipei, Taiwan, 2001
- Voice solo performance at Concert of Lieder (Voice of the Millennium Songs), National Taiwan Normal University concert hall, 2000
- Vocalist at National Taiwan University Music Festival, Taipei, Taiwan, 1998